

TU CI HAI REDENTI CON LA TUA CROCE 30

$\bullet = 66-72$

S Mistero del-la fede. **S** Tu ci hai re - den - ti con la tua cro - ce e ri-sur-re - zio-ne:

T sal - va-ci, o Sal - va - to - re, sal - va-ci, o Sal - va - to - re, o Sal - va - to - re del mon - do.

The musical score consists of two systems of piano accompaniment. The first system is in 3/4 time and features a melody in the right hand with a triplet of eighth notes. The second system continues the melody and includes a change in time signature to 2/4 and then 3/4.

AMEN! (Cerino)

31

A - - - - men, a - - - - men!

The musical score is a piano accompaniment for the word 'Amen'. It is in 3/4 time and consists of four measures. The first two measures are marked with a fermata over the word 'men', and the last two measures are marked with a fermata over the word 'men!'.

AMEN! (Rossi)

32

Canone $\circ = 72-80$

A A - men, a - men! **B** A - men, a - men! **C** A - men, a - men!

The musical score is a canon in 4/4 time. It features three parts: A, B, and C. Part A starts with a melody in the right hand, while parts B and C enter later. The score includes a 'Ped.' marking and the instruction '(solo l'ultima volta)' at the end.

Ped.
(solo l'ultima volta)