

Gloria

Agorà dei Giovani Italiani 2007

dalla Liturgia

Antonio Parisi

Tutti

Organo

Gloria, glo-ria, gloria a Di-o nel-l'al-to dei cie-li, e

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the organ accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The organ part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

12

Org.

pa-ce in ter-ra agli uo-mi-ni di buo-na vo-lon-tà. Noi ti lo-dia-mo, ti be-ne-di-

This system contains the next two staves. The organ accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

22

Org.

cia-mo, ti a-do-ria-mo, ti glori-fi-chia-mo, ti ren-dia-mo gra-zie per la tu-a gloria im-

This system continues the musical score. The organ part maintains its accompaniment, and the vocal line progresses through the lyrics.

31

Org.

men-sa, Signore Di-o, Re del cie-lo, Di-o Pa-dre on-ni-po-ten-te. Si-

This system continues the musical score. The organ part maintains its accompaniment, and the vocal line progresses through the lyrics.

41

Org.

gno-re, Figlio u-ni-ge-ni-to, Ge-sù Cri-sto, Si-gno-re Di-o, A-gnel-lo di Di-o,

This system concludes the musical score on this page. The organ part maintains its accompaniment, and the vocal line progresses through the lyrics.

2

51 *[voci maschili]* *Tutti*

Fi-glio del Pa-dre: tu che to-gli i pec-ca-ti del mon-do, ab-bi pietà di no-i;

Org.

59 *[voci femminili]* *Tutti*

tu che to-gli i pec-ca-ti del mon-do, ac-co-gli la no-stra sup-pli-ca; tu che sie-di al-la

Org.

67

de-stra del Pa-dre, ab-bi pie-tà di no-i. Per-ché tu so-lo il San-to, tu

Org.

74

so-lo il Si-gno-re, tu so-lo l'Al-tis-si-mo: Ge-sù Cri-sto con lo Spi-ri-to san-to

Org.

83

nel-la glo-ria di Dio Pa-dre. A-men. A-men. A-men.

Org.